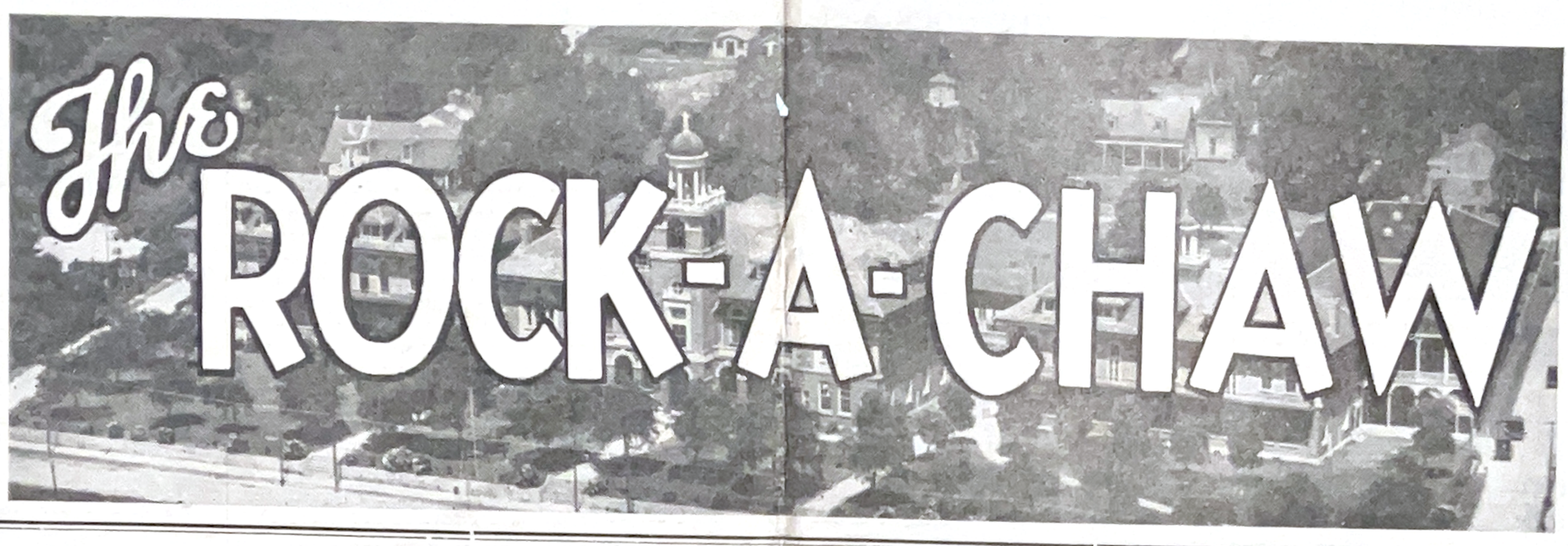
Mr. G.C.Hamilton
719 Jackson Street
McComb, Mississippi



VOL XVI BAY ST. LOUIS, MISS. SATURDAY, MAY 1, 1948. Number 9

Stanislaus Band Rates Superior In State Band Contest

St. Joseph Academy Holds May Festival

By A. Cananna

On the night of May 1st., St. Joseph Academy held its annual May Festival in the S. J. A. Gym.

The court consisted of twenty-three Dukes and Maids; a Duke and Maid of Honor; the King and Queen and their escort of flower girls and train bearers.

The procession began as each Maid and Duke came out of separate doors: they then proceeded to the center of the gym where the Duke bowed to his Maid and then each went to his or her designated places. The climax of the procession came when the Queen was escorted to te center of the floor by the Duke of Honor. They then went onto the stage where the King and Maid of Honor were placed.

The court consisted of Maids and their Dukes as follows:

Jude Longshore—Louis Stabile
Marie Shaw—Ray Sheehy
Joan Hobbs—Roy Favre
Joan Elliott—John Vinet
Sheila Mitchell—Raymond Drew
Mary Jane Green—John Waldo
Dolores Schick—Maurice Thiberville
Jeanne Turpen—James Williams
Margalo Damborino—Eddie Landry
Dianne Reeder—Jimmy Davis
Gwen Hortman—Anthony Caranna
Beverly Bourgeois—Charles Scianna
Jeanette Rodriguez—Ervin Aucoin
Claude Strickland—Tommy Cicoria
Jeanne Taillac—Rodney Ranson
Beverly Favre—J. D. Mollere
Shirley Turcotte—Merrill Schmeiding
Joyce Ansardi—Clem Bontemps
Betty Vassalli—J. V. Morreale
Jackie La Nasa—Joseph Fasold
Beatrice Favre—Harry Favre
Barbara Beyer—Odell Saucier
Marcia Robinson—John Piazza.

MAID OF HONOR
Nannette Arceneaux

DUKE OF HONOR
J. D. Abadie

QUEEN
Jane Blair

KING
Clois Pucheu

The Sisters of St. Joseph wish to thank all who have helped to make the May Festival a success and hope each and everyone enjoyed themselves.

Coming Events

May 6—Ascension Thursday.
May 10—S. J. A. Play.
May 14—S. S. C. Prom
May 16—Pentecost Sunday.
May 30—Commencement Day.
Final Issue of Rock-A-Chaw.

In Memoriam

In your prayers pray for the repose of the souls of Joseph Kern's father, Peter Wilbert and Sam McGinn, '14.

Yours prayers are requested for Louis Monica's father who is very ill.

MOST. REV. BISHOP R. O. GEROW

MOST REV. RICHARD O. GEROW ADMINISTERS CONFIRMATION TO CHILDREN OF CATHOLIC PARISH ON TUESDAY EVENING, APRIL 20TH.

On Tuesday morning, April 20th, fifty boys and thirty girls received Solemn Communion at the 7 o'clock Mass at Our Lady of the Gulf Catholic Church with Rt. Rev. Monsignor A. J. Gmelch, as celebrant.

In the evening at 7:30 Most Rev. R. O. Gerow, Bishop of the Catholic Diocese of Natchez, administered the Sacrament of Confirmation to the class. Sponsors for the class were Mr. and Mrs. George di Benedetto.

Those confirmed were: Maurice J. Artigues, Jr., Vernon Leo Bermond, Fabian Buquoie, John Worthing Calhoun, George Joseph Crane, Michael Anthony Crawford, Barry Thomas Dreyfus, William Stanley Elder, Richard Joseph Ferry, William Michael Field, Jr., Peter Berchman Garcia, John Lewis Gonzales, Maurice J. Hartson III, Barry Edwin Hoerner, Frank Alfred Hille, Richard Hogan, Ronald Anthony Johnston, Joseph James Griffin, Walter Albert Kelly, Jerlan Paul Ladner, Robert Warren Ladner, Salvador Henry La Rocca, Willis Hewes Le Maitre, Anthony Edward Loiacano, Joseph Cimeon Lucas, Willian Frank Lucas, Robert L. Mangum, Frank Joseph Martinez, Louis Thomas S. Maumus, Donald Carroll Melancon, Max Edmund Menk, Jr., Henry Paul Monti, Jr., Jan Francis X. Mowry, Lawrence Kent Nelson, Ernest Noel Pasey, August John Peterson, Guy Provosty, Lester Joseph Pyle, Louis Rittiner, Alvin E. Roemerhauser, Alvin Joseph Scafidi, Clarence Anthony Saucier, Thomas Ernest Schafer III, Robert Kent Sellier, Joseph Smith, Douglas Raymond Talbot, Arnold Allen J. Walker, Gerald Burns Wheat, Valmore M. Wilson, Bernard James Wolfe.

Kathleen Benigno, Dianne C. Blanchard, Wilhelmina Marie Beyer, Dianne Louise Brignac, Barbara Anna Carr, Ann Carver, Evelyn Clare Cameron, Mary Louise Craig, Rose Ivory Estapa, Bernice Favre, Mona Lisa Rita Favre, Jessie Favre, Betty Jane Garcia, Marian Favre, Janet Marie Genin, Dorothy Eslander Guillot, Sheila Margaret Joyce, Grace Jahncke, Kinta Cecile Kergosien, Mary Frances Ladner, Beatrice Patricia Lafontaine, Juanita May Mayers, Shirley Ann Miller, Rosemary Millinery, Janette M. Mitchell, Genevieve Necaise, Darling Normand, Alice Blaize Scafidi, Andree Ann Schick, Ann Schmidt, Glenda Lew Thomas, Catherine Turpen, Nancy Ruth Velasco, Joyce Louise Creel, Beverly J. Bennet Piazza, John Bernard Richard, Carrol Jos. Richard.

Following the administrtion of the Sacrament of Confirmation by the Most Reverend Bishop, the class offered their acts of Consecration to the Sacred Heart, and offered their candles to the Blessed Mother. A short address by the Right Reverend Monsignor Gmelch, followed.

Solemn Benediction was delivered by the Most Rev. Bishop, with Rev. Patrick Moran, Pastor at Mississippi City as Deacon and Reverend John T. Martin as Subdeacon. The Reverend John Bryan was Master of Ceremonies.

Priests in attendance at the confirmation ceremonies were Right Reverend Andrew J. Gmelch, Pastor of Our Lady of the Gulf Church; Very Rev. Joseph Eckert, S. V. D. Rev. Michael Fox; Rev. John Bryan; Rev. Edward P. Desmond; Rev. Patrick Moran, Mississippi City; Rev. John T. Martin, Chaplain, Mississippi State College; Rev Father Munrus, O. S. B., Columbus; Rev. Father Waters, Lizana; Rev. Father Evans, S. V. D.; Rev. Francis Toner, S. SS. T., Kiln; Rev. Conrad Kinder, S. V. D.

On Wednesday morning the confirmation class renewed their Baptismal Vows and were enrolled in the scapular of Mount Carmel.

The St. Stanislaus Band broke all previous records in taking top honors in the 1948 State Band Contest which was held in Jackson, Mississippi.

The band received Superior Ratings in the following events: Concert Band, Marching Band, Student Conductor, Saxaphone Quartet, Trumpet Trio, and four solos. All told, the band took part in nine events and received a Superior rating in eight of them. This is surely an outstanding record. It was the highest all around rating band in the contest.

The awards received are as follows: each member of the concert and marching band recieved a band medal; Norbert Carnovale, Norman Carnovale, Larry Scharff, and Jack Dresher, received a medal for raitng Superior in solo; Norman Carnovale, Dominick White, Marion Wolfe and Clarence Hava received a medal for rating Superior in a saxaphone quartet; Joseph Fasold, Norbert Carnovale, and Larry Scharff received a medal for rating Superior in a trumpet trio; Dominick White received a medal for rating Superior in the Student Conductor Contest and [illegible] Band was awarded a plaque for rating Superior in Concert Marching. James Crawford did an outstanding job in drum maoring the band in the marching contest maneuvers.

The 1948 Contest marks seventh consecutive year that the Stanislaus Band rated Superior in Marching and the fourth consecutive year that it rated Superior in Concert.

For the Concert Contest on Thursday morning the band played as their warm up number "The Spirit of Ole Miss," a composition by its Band Director Brother Romuald; for its required number "Rustacon"; its selected number "Mountain Maesty" and for its Student Conductor number "Monte Cristo." The Band received Superior rating in concert and Superior Rating for Student Conductor.

PLANTATION TIME CONVENT PROM

(D. White)

On April 10th many couples could be seen headed toward the Convent gym, all anxious to see what the prom was styled after and to begin a night of gaiety and dancing.

At the door the couples were gretted by two picaninnies, who decorated the button-hole of every boy's coat with a cotton-boll. The inside of the gym was completely surrounded with imitation walls on which were large paintings of the traditional colored folk and the hoop-skirted mistresses. George Krammer's Orchestra was the musical spotlight, affording very good dance music to fit the occasion.

Soft drinks and other refreshments were served by most suitably dressed sophomore nigger Mammies. Among the most outstanding of these black-faced servants was Jackie LaNasa who sang "Summertime." Also on the vocal hit-parade of the night was "Now Is The Hour," and the S. J. A. Alma Mater, both of which were sung by all the girls.

Many of the College boarders and day-scholars as well as the other town boys attended, and from all who were there, nothing could be heard but praises on this beautiful display of merriment.

All congratulations to the Convent Juniors and Sophomore waiters and a challenge to the College Juniors.

The ROCK-A-CHAW

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Faculty Advisor .... Brother Edmund, S. C

SOMEBODY'S MOTHER

The woman was poor and old and gray,
And bent with the chills of a cold winter's day.
The street was so wet with the recent snow,
And the woman's feet were feeble and slow.
She stood at the crossing and waited long,
Alone, uncared for, amid the throng
Of human beings who passed her by,
Without heeding a glance of her anxious eye,
Nor offering a helping hand to her
So meek, so timid, afraid to stir
Lest the carriage wheels or horses feet
Should knock her down in the slippery street,
When down the street with laughter and shout,
Glad in the freedom of school let out,
Came the boys like a flock of sheep,
Hailing the snow piled white and deep,
Passing the woman so old and gray,
Hastening the children on their way,
At last came one of that merry troop,
The greatest laddie in all the group.
He paused beside her and whispered low,
"I'll help you across if you wish to go."
So with her aged hand on his strong young arm
He led her across without hurt or harm.
Then back to his friends again he went,
With his young heart joyful and well content.
"She's somebody's Mother boys you know,
For all she's poor and aged and slow.
And I hope some fellow will lend a hand
To help my mother if in need she stand
If ever she's poor and old and gray,
And her own dear son is far away.
Somebody's mother bowed low her head
In her home that night
And the prayer she said
Was, "God, be kind to the noble boy
Who is Somebody's Son and pride and joy."

MISSISSIPPI SOUNDINGS

Did you know that? . . . Corinth Mississippi is Mississippi's only city in the Tennessee River Hills. Here soldiers fought in hand to hand combat during the War Between the States. General Grant once occupied this city . .. A small town in Mississippi which was built around a large electrically operated saw mill is called Electric Mills Mississippi . . . Hernando Mississippi was named after the famous explorer Hernando De Soto . . . . Starkville, Mississippi which was formerly the local capitol of an agricutural aristocracy has become a center of the pioneer dairying and cattle raising farmers of the state . . . Duckville, Mississippi is named for the large green hill rising from a plain immediately east of the town. This hill was where "Duck". a Choctaw chief, held his war councils and it was near the hill that Rube Burrows notorious bandit killed and robbed the express car on the fast Illinois Central Express . . . Midnight Mississippi, was born of a poker game played beside a campfire in the dismal swamp here more than fifty years ago by a party of hunters. One of the men laid claim to the land upon which the had stopped, placing it as a bet. He lost. The winner, looking at his watch said, "Well, boys, It's midnight, and that's what I am going to call my land." He settled there to build the first house upon the exact spot where they had camped that night.

Father Walker, S. J. Speaks To The Sodality

J. D. Abadie

Father Herbert O'H. Walker, S. J. editor of the Queens Work talked to the members of the Sodality of the Blessed Virgin Mary, April 13. The purpose of his speech was to show the members just how important it is to have a sodality.

He told how to strengthen and make the sodality a much bigger affair than it has been. He began with telling the sodalists how the sodality has done so many wonderful works during the time of its growth. Illustrations of what many people thought of the sodality were imitated by Father Walker and he kept the boys amused and very attentive throughout his speech.

"Sodality work is not left up to the president and officers of the Sodality," said Father Walker. This is an organization for everyone who wants to work for their own good and the good of others. Each Sodality should have various committees to do different works and see that these works are carried out to their fullest extent. Some of the committees which he said were most important that the sodality have are, the Eucharistic committee, the literature committee and the social committee. He also explained to the members that they should not try and get on a committee just because it is easy; rather work on the one that is most interesting to you.

He gave an example of a sodalist who makes an excellent speech during the meetings. on what is expected of the sodalists and why they should try and live up to the rules of the sodality, but never practice what he preaches. Concluding, he said that he hoped his little talk will help to make our sodality a huge success for the years to come. "Remember this." said Father, "the sodality will be just what the sodalists make it."

International Correspondence Bureau

Anna-Maria Braun
(13b) [illegible] Lindwurmstrasse 126/a Germany—Bavaria, U. S. Zone

Dear Reader:

Above all, I want to inform you of the spontaneous response my first appeal for pen-friendship met with and sincerely thank all those who responded in that very fine fashion.

Ever since this duly recognized institution was started in January 1947, many firm bonds of friendship have been formed, and many more are wanted.

Everyone in this world is more or less bitterly suffering from the after war effects. We all were drawn into the maelstrom of a conflict the majority of people never wanted. Don't let us dwell upon the disastrous past, but try our ulmost best in reestablishing friendly relations based on confidence and faithfulness. It is true, ravished Europe is in need of material necessities, but more so, ravished Europe is in need of spiritual rehabilitation and adjuustment. I am sure that all peace-loving people will answer to my International Goodwill Call and help both eliminate misunderstanding between nations by personal correspondence.

All persons may communicate with me direct stating their particulars and interests and also the number and sex of friends wanted. All letters will be attended to and all applications linked up. If possible, several international reply coupons (to be had at your post-office) should be enclosed to cover postage expenses of the bureau, and also—to save time—a small token inviting friendship (such as a self-addressed envelope, a sticker, a visiting card, your photo or an introductory letter. etc.) will be much appreciated by your future friend in Germany. Correspondence will be carried on in English, or, if desired, in German. Please, **PRINT** your name and address!

Again I say: Pen-friendships are a step towards the creation of that international friendship and goodwill that is so essential to understanding and peace. I trust that you are of the same opinion, dear reader.

I shall be on the look out for letters from newcomers as well as from my good old friends.

Yours hopefully,
(Miss) Anna-Maria Braun.

TACKY PARTY A HUGE SUCCESS

On the night of April 24 the jubilant voices of many teenagers could be heard in the Saint Stanislaus gym. The occasion was the "Tacky Dance," sponsored by the Junior Dance to raise funds for the forthcoming Junior-Senior Prom. Although the first of its kind given at Saint Stanislaus, it was one of the most successful social events of the year. The music was provided by a juke box.

The decorations were few and simple, but effective. Pine logs were lined around the gym for seating. For those who preferred the type of rest, straw was scattered about the floor behind the logs. Green lights provided the proper atmosphere for one to enjoy the slow dances. Perhaps the most outstanding feauture of the dance was the ornately decorated "Wishing Well." To brighten things up, live chickens were set free to roam about the gym at will.

Entertainment during the intermission proved to be very enjoyable. The famed "Combo" featuring R. J. Gulotta at his drums played some strictly groovy music. Following this Clyde Creighton and Marcia Robinson gave their rendition of "Because." Following this Buddy Laughlin was called up to sing a song. Although taken by surprise, Buddy sang a couple of verses of "That Ain't Fight." Being a natural born comedian, he had every one in the gym laughing.

The highlight of the evening came at the choosing of the "best dressed." Carroll Lyn Siren was chosen to be the best dressed girl, and as a prize she received a "crocheted meatball," the first of its kind. Her costume consisted largely of a loud "T" shirt and a tight skirt. Her head-piece was an old hat decorated with an unlimited amount of flowers. Large bows of different colors decorated her shoes.

To top things off, Carroll wore a garter with a huge red rose. Congrats to Carroll for such a wonderful creative imagination.

George Shuman was voted the "best dressed" boy, for which he duly was presented with a toothless comb and a fist-less tooth brush.

The most outstanding feature of George's costume was the realistic beard he wore. Red shirt and dungarees were the main articles of his apparel. A larger waist-band of various loud colors and an equally large head band were the accessories setting off his costume. Congrats to George for picking a winning costume.

Other outstanding costumes were worn by John L. Bruzza, J. D. Abadie, Buddy Laughlin, Ed Landry, Roy Gulotte and Ray Hagmann.

Gracias to the Juniors for putting on such a swell dacne.

CAMPUS HIT PARADE

Don't Be A Baby, Baby—Cleveland.
Now is The Hour—Senior Reports.
Dixie—Convent's Prom.
I Wonder, I Wonder—S. S. C. Prom.
How Soon?—Graduation.
Two Loves Have I—Charlie.
I Can't Get Started—Physics Tests.
If I Had My Life To Live Over—Flunking Seniors.
Dance.
Matinee—Joe and Jackie (Tacky Dance.)
The Best Things in Life Are Free—"Palestine Kid."

ALUMNI.

Walter Judlin, Jr., Class '25, was very recently elected an officer in the New Orleans Hardware Association. Congratulations.

• • •

Andre Lech, '30. is in the building materials, supplies located at the Texas Bank Building, Dallas, Texas. Been a long time since Andre has been around these parts.

• • •

Jack Landry, '40, who recently stepped into the Benedict Class has also gone into business with his inlaws. He will manufacture Plastic materials at Tallahassee, Florida.

• • •

Right Reverend Leo F. Fahey, Bishop-elect of Baker City, Oregon will be consecrated here at Bay St. Louis, May 26th at Our Lady of the Gulf Church.

• • •

Louis Wilbert, '11, has been pretty sick lately. He would certianly appreciate meeting any of his old friends who may pass through Plaquemine.

• • •

Peter Paul Banville, '26, had his beautiful phiz in the T.-P. recently holding one of those mammoth green trout usually talked about but rarely caught ih the City Park lagoons. Congratulation, Pete!

• • •

Your scribe has just about finished all he can find out about missing addresses. He now needs help, so if you are the recipient of a call, please send along the information pronto. We really want to get that Alumni Book out before the end of summer.

• • •

Peter Jones, '23, is now located at the American Embassy, Paris doing some type of legal work in the Commerce Department. He fell in love with Paris when he was discharged from the Army at the close of the War.

• • •

Albert Koorie, '20, State Senator from New Orleans was chosen Chair- [illegible] make hisory in Legislation. From what we understand no one but legislators will be allowed to wander about the floor while the members are in session.

• • •

Edmond Deramee, '21, was the recipient of the Francis M. Durel Plaque from the Veterans of Foreign Wars for outstanding work in bringing the new Junior College to Thibodaux.

• • •

Joe Dillon, '25, is with the Treasury Department of the Government located at the American Embassy, Havana, Cuba.

• • •

Does anybody know where we could locate the Hammer Brothers; Harding Brothers; and the Stocktons?

• • •

Just want to tell you the wharf is coming along slowly but surely. To date the superstructure is lmost half way out to the proposed bath house. We are going to have a swell wharf when completed, and how?

• • •

By the way, if any are interested in Coast Real Estate, just consult with Laurent Kergosien, '24. He is still at the Beach Drug Store.

HONOR ROLL

SENIORS: Robert Boh, Walton Caire, Jack Carter, Louis Bernard, Walter Cleveland III, Charles Daigle, Cyril Fayard, Phil Kergosien, Edmond Brignac, Richard Deslattes, Joseph Fasold, Edward Landry, Robert Le-Blanc, Dominick White.

JUNIORS: Garland Boyd, Sidney Drouant, W. James Egan, Claude Kohler.

SOPHOMORES: Norman Carnovale, Frank Schmidt, Charles Begnaud, Howard Gilmore, Roy Gulotta, John Gutnecht, George Hamilton, Richard Horgan, Lloyd Ladner, Louis Schick.

FRESHMEN: Donald Allen, Grant Gearheard, James Holmes, Sam Landry, Rutledge Parker, Toni Stimmel, James Touchard, Vincent Liberto, Michael English, Bruce Favre, Roger Manfre.

EIGHTH GRADE: Marty Burke, Frederick Cabell, Jack Cassidy, Charles Curet, Jaques Ehlinger, Gregory Favre, Allan Geary, Charles Hartwell, William Hebert, Paul Hurley, Clarence Kimble, Ned Koester, Donald Mathes, Roland Menou, Arthur Schick.

SEVENTH GRADE: Billy Cooper, Mac Haas, Donald Levy, Roy O'Neil, Larry Scharff, Werner Seitz, James Selman, Shelby Tucker, James Curran, Robert Falgout, Ronald Frank, Wm. Gearheard, Casey Goodwyne, H. J. Roca.

SIXTH GRADE: Edmond Aime, Anthony Benigno, Charles Ferry, Henry LaRocca, Ernest Posey, William Scarborough, David Tucker, Jerry Weigand.

FIFTH GRADE: John Calhoun, Douglas Talbot, Anthony Loiacano, Richard Ferry, John Glover, William Lucas, Louis Maumus, Max Menk, Maurice Artigues.

FOURTH GRADE: Barry Bontemps, John Curran, Wells Longshore, William Prewitt, Larry Mathes.

Rock Netmen Tie With Pass Christian

(Ray Sheehy)

April 16th the Rock netmen had their opening match of the season against Pass Cristian. They played the Pass netmen at the SSC courts and earned a 2-2 tie.

In the singles Milton Cordell gained a hard earned victory over D. McDonald of the Pass. The scores were 6-1 and 6-1. In the second singles Charles Chapin took Barksdale of the Pass by a score of 6-2 and 6-2.

The doubles matches went to Pass Christian both times. Playing for the Rocks were Mickey Dolan and Ray Sheehy. They lost to Conery and Bates by a score of 6-4, and 3-6. Claude Kohler and Charles Chavannes lost to B. McDonald and Scoper by a score of 0-6 and 3-6.

The final total of games played and won for SSC was 36 games and for Pass Christian, 34 games.

ST. STANISLAUS NETMEN ATTEND COAST TOURNAMENT

By Ray Sheeby

On Wednesday, April 28, the St. Stanislaus netmen attended the annual Coast Tennis Tournament held at Gulfport.

Representing S. S. C. in the singles was Milton Cordell. His opponent was J. Gup of G. C. M. A. After winning the first set 6-1, Cordell was outsteadied by his opponent and dropped the remaining two sets 6-2 and 6-4.

Charles Chapin and Mickey Dolan represented Stanislaus in the doubles. The Rockachaw team fell before Pass Christian's fine combine of C. Conery and D. Bates 6-2, 4-6 and 6-4.

The next scheduled tennis match is with Gulfport on May 3, on the Stanislaus courts.

Tiny Rocks Hold Own Against Stiff Opposition

Brother Leonard's Tiny Rocks have been holding their own against very stiff opposition. The smallest of Stanisalus teams has played four softball games to date and have come out victorious in two. Notre Dame's Rebels defeated SSC in the first encounter but were defeated in a return game.

Pass Christian's powerful Pirates overwhelmed the Tiny Rocks in their first meeting, but fell before the courageous Rocks in a return game.

The calibre of ball played by these little fellows is very high. Stanislaus should continue to field strong athletic teams if these boys are any indication of future years. Brothers Leonard, Ephrem and Sidney are to be congratulated on the fine program they have arranged for the small boys after school hours.

BASEBALL DIAMOND ON THE COLLEGE CAMPUS

RESULT OF POLL REGARDING READING OF COMIC BOOKS

More than 85% of today's high school students either do not read comic books at all or do so only occasionally. Great proportion of the comic books sold go to approximately 15% of the students who read as many as six or more per week. This fact is revealed in the latest survey of the Institute of Student Opinion conducted by SCHOLASTIC MAGAZINES.

The survey also reveals that present day high school students were most interested in comic books when they were in the 5th and 6th grades and that the reading of comic books decreases each successive year thereafter.

Staff members of approximately 1630 high school newspapers, members of the Institute of Student Opinion, assisted Scholastic Magagines by sampling the opinion of students in all sections of the country. Answers were obtained from 84,531 junior and senior high school students.

The poll ballot dealt only with comic books—not newspaper comic strips or cartoons. The first question asked: "Do you read comic books?" Replies reveal that 26.65% of the students never—or practically never—do; 58.74% read them occasionally: 14.88% read them frequently. To check further on the actual number of books being read by students, the second qcestion was: "How many different comic books did you read during the past week?" More than half—51.74%—said they had read none; 29.16% said they had read either one or two; 12.75% read three to five; 6.35% read six or more.

Answers to the other questions made it apparent that comic books are less and less popular with students as they progress from grade to grade in school. Asked whether they are now reading more or fewer comic books than they were last year, 66.56% replied they were reading fewer; 26.05% said they were reading the same number, and only 7.4% said they were reading more.

Further indication of the lessening in interest with each year's progress in schools is the reply to the question asking what grade students were in when their interest in comic ooks was greatest 52.3% named the third and fourth grades; 42.5% said the fifth and sixth, and 36.3% named the seventh and eighth grades.

FLOUNDERING OVER THE TIGER

By Phil Kergosien

After reading the poem THE TIGER, which was written by a poet named William Blake of the Romantic Period of literature, a question arose among my classmates as to whether this poem had not some hidden meaning. The different factions all had a chance to explode their ideas, each seemed to fondle the concept which the author is supposed to have referred.

The "pondering over the poem" at the end of the story seemed to hint that Blake intended the poem to symbolize the presence of evil in the world. I heartily disagree with this opinion. I have concluded after thorough and diligent reading that the author was portraying a woman.

I have some very good reasons for the basis of this assertion and interpretation. First, what other animal is so dangerous and yet so beautiful. The woman like the Tiger uses all her charm to lure her unwary victim into the trap. She like the Tiger uses her beauty and intuition to slide into a position of attack. When a point of vantage is attained she springs upon her poor victim without remorse and tears him to shreds.

But the Tiger is more merciful. He attacks his victim and finishes him off quickly; a woman, however, would rather anger him; and murder him slowly and painfully. The Tiger is contented with his taste of flesh, but the woman takes the soul and the heart, and leaves the body to roam aimlessly. The Tiger has another disadvantage due to the fact that he can devour but one victim at a time; whereas, some women, I have known, could take four poor saps into her clutches and think nothing of it. Tigers use their fangs and claws; women use their wiles and smiles and beauty. Tigers depend upon stealth, women upon charm. The Tiger's victim is blessed by instinct of approaching danger, even though they cannot see the slinking beast. Man unfortunately is not blessed with insinct, he just blunders into the well placed trap set by the designing female.

Again, Blake speakes of the "Tiger's fiery eyes," they are nothing compared to the gleaming orbs of a woman which one moment may be burning with passionate love, and in the next with unfathomed hatred. "And what shoulder, and what art, Could twist the sinews of thy heart." No truer words were ever spoken of woman.

Women, however, are not as hopeless as I have painted them, nor as unconquerable.They, like Tigers, can be trained and be made into very nice pets. Any one who can train them into their own game will find them most tractable and loving companions. I would not have it believed that I feared or disliked women. On the contrary, I go out of my way to meet a beautiful specimen of the female order. You see my ancestors were all mighty hunters. My grandfather was the biggest bullshooter of his time. I shoot a little dice myself every now and then. I have been very active this season, and the bag has been most gratifying. If you have the time drop around at your leisure just to gaze upon my trophies reposing in my den.

In passing may I say that any resemblance to persons living or dead is merely coincidental, and the author is not to be held responsible for any of the above thoughts that were engendered during a hypnotic sleep.

Results Of Inter-Squad Football Game

On Saturday, April 10, putting an end tospring football practice, was an inter-squad game. Next year's squad was divided equally into two capable teams. Coach Burge and Coach Thames had this annual grid game to see what the different players could do under game conditions.

The captains of the two teams were Joe David for the Reds and Mickey Dolan for the Whites. The game got off to a good start with the Reds receiving and marching straight down the field for a touchdown, Joe David, left half, making the tally. Folowing suit during the first half were Cravetto, Reds, and Uhle, Whites, both new-comers to the squad and school. The score at the half time was 13-6 in favor of the Reds.

In the second half, the game was kept more on an even keel as both teams scored only one touchdown apiece. Walter Turcotte scored for the Whites on a quarter-back sneak. For the Reds, Cravetto for the second time, tallied. The game ended with the Reds leading 20-12.

Both teams were very offensive-minded and showed promising runing, but were a ilttle weak on defense. With early fall practice under their belts, they should turn out with a very excellent record for the 1948 season.

Rocks Stop G. C. M. A. 9-8 To Remain Undefeated

Led by the Ladner brothers, Morreale and Pitalo, the Rockachaws had a hard time in squeezing in one run in the last inning to make it their third straight victory of the season over the G. C. M. A. Cadets.

It was a trilling game all the way through with the Rocks always in front except in the first of the seventh when the Cadets tied the score 8-8. Morreale singled and then the fans were tense as Hony Pitalo came to bat. Tony had gone with no hits all evening but came through with a triple which meant victory for the Rocks.

Lanky Bob McClure went all the way for the Rockachaws and pitched a fine game. The Cadets used three pitchers between them giving up 15 hits.

A MEDITATION

To crib is to cheat.
To crib is to lie, claiming that your work is your own when it is not.
All cheating and lying are sins.

To aid another during an exam is to help him become a cheater and liar.
This cooperation in evil is also a sin.

God does not love the cheater.
God does not love the liar
Therefore, if you love God, you won't cheat, nor cooperate in dishonesty.

After the sin is all over, the cheater even hates himself.
He thinks himself pretty small, and he's right.
He knows he is developing a bad trait that will backfire later in life and hurt him. and again he is right.

ROCK NETTERS BOW TO GULFPORT

(Ray Sheehy)

On April 22, the Rock netmen traveled to Gulfport for their second match of the season, but returned home with a defeat of 5-1.

The sole winner of the day was Joe David who defeated Sangford of Gulfport by a score of 1-6, 6-3 and 6-2 . The other results were as follows: Milton Cordell bowed under the smashing game of "Red" Hughes 3-6 and 1-6. Charles Chapin fought a good battle against Alden of Gulfport but went down by a score of 1-6, 6-3 and 2-6. Richard Horgan played a very close game against Tooms. but was defeated 6-2, 4-6 and 5-7.

In the first string doubles Charles Chapin and Joe David lost to Sangford and Johnson of Gulfport, the score being 2-6 and 1-6. Claude Kohler and Ray Sheehy also went down under the powerful smashes of "Red" Hughes and Alden of Gulfport. Their score was 1-6 and 0-6.

The games chalked up by both teams were as follows: S. S. C.-45 games; Gulfport-77 games.

Rocks Down Picayune In Season Opener

In the opening game of the 1948 baseball season the Rockachaws downed the Picayune Maroon Tide 6 to 5.

Buddy Pitalo showed fine form in allowing only seven hits. Using a blazing fast ball, he truck out twelve.

It was fine baseball weather and the fans were given a real treat. Bobby LeBlanc showed up well afield, displaying good judgment and a fine peg. D. J. Luke had a flawless day at first base. He shows much promise.

At bat, the Rockachaws showed much punch in knocking Moffat of the visitors for five doubles. L. J. Uhle got three hits in four times at bat to pace the attack. Charlie Ladner got two smashing doubles in 3 times at bat, and Buddy Pitalo got two hits in four trips.

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ROCKS DISPLAY POWER, BEAT GULFPORT 18-9

The hard hitting St. Stanislaus nine fought to its second consecutive victory of the season by defeating the Gulfport High Commodores 18-9 at Gulfport.

In the first inning the visitors scored 9 runs, and kocked the Gulfport starting pitcher from the mound. Stanislaus added another in the third, five in the fourth and three in the seventh for an impressive total of eighteen.

Levy Ladner handled the catching department well and got four hits in the four trips at bat. In the sixth inning Charles Ladner hit a long double with the bases loaded that knocked in three runs.

It was also the second victory against no defeats for Buddy Pitalo, who fanned seven. A. J. Chiniche played a good game at third making several nice plays.

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S. J. A. Seniors To Present "The Red-Haired Step-Child"

On the night of May 10th, at 8 o'clock the Senior Class of St. Joseph will present, "The Red Haired Step-Child," a comedy drama, in the St. Joseph's Gym.

The play abounds in laughable situations; lively dialogue, and sparkles with humor. The cast is as follows:

Mrs. Edith Russell, a haughty step-mother, Leboria Bourgeois; Mrs. Oliver Woodruff, snobbish sosiety matron, Gloria Martin; Mrs. Emory Scott, snobbish society matron, Caryl Spence; Briggs. the Russell's butler, Joel Quintini; Lucia Russell, their attractive and culturred daughter, Gay Gex; Dudley Russell, Bess's rollicking and slangy step-brother, Norma Collins; Richard Russell, a likeable father. Virgil Dick; Elizabeth Russell, His extremely likeable daughter, Thelma Namias; George Garrison, presumably Lucia's admirer, Jane Blair; Ethel Ashley,, a critical society girl, Gwen Hortman; Lucille Christy, a critical society girl, Violet Capdepon; Flora Fornum, Dudley's silly and romantic inamorata, Kay Ford.

Rehearsals have been going over splendidly. Thelma Namias and Gay Gex handle the parts of the two Russell girls particularly well. Gwen Hortman is expected to give an impressive rendition of a very difficult part—that of a critical society girl.

The entire cast should be congratulated on their very digilent efforts to make this play a huge success.

St. Stanislaus Band Participates In Pre-Contest Festival in Columbia

Last Friday, the St. Stanislaus Band went to Columbia, Miss., to participate in the Pre-Contest Festival which was sponsored by the Columbia High School Music Department under the direction of H. F. Lane, Director of the Columbia High School Band. This marked the third annual visit which the local band paid to the Columbians.

The Stanislaus bus left the school grounds at 10:15 and reached Columbia at about 2:00 p. m. After an hour of relaxation, during which the band members reported to the restaurant for dinner, the students assembled at the grounds where the parade would start.

There were four bands which took part in the festival, the Columbia band, the Prentiss band, the Monticello band and the Stanislaus band. The parade started at four o'clock and the bands were routed through the business district. A large crowd of onlookers crowded the sidewalks to hear the strains of martial music and to see the colorful array of uniforms.

After the parade the members of the four bands gathered in the "Rec" (recreation) hall where the ladies of the Columbia Band Auxiliary served an abundance of refreshments to the tired and "sweating" youngsters for the hot sun beat down on them the whole time of the parade. There were a variety of sandwiches in abundance, cold drinks and ice to appease the appetites and thirst of the hungry youngsters. Yes, it was all free and, believe it or not, there seemed to be no end to the capacity of some of the boys

The contest program started at 7:30 in the school auditorium. The Stanislaus Band appeared first on the program. The first selection played was the "Spirit of Ole Miss," a march composed by Brother Romuald. Then followed the two contest selections, "Rustucon Overture," and Mountain Majesty Overture." Norman Carnovale thrilled the audience with the playing of the "Interlude," a clarinet solo which was accompanied by the band. The Saxaphone quartet was also well received by the audience. All in all, it was an enjoyable trip and experience for every member of the Stanislaus Band. Brother Romuald and the members of his band extend congratulations to the Columbians for the invitation and treatment accorded them.

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